



# Music development plan summary: Needwood C of E Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Laura Miller-Rowley
Name of school leadership team member with responsibility for music (if different)	Matthew Baxter
Name of local music hub	Entrust Staffordshire
Name of other music education organisation(s) (if partnership in place)	Hot House Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Needwood Primary School takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences.

Listening and evaluating

Creating sound

Notation

Improving and composing

Performing- singing and playing

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Our lessons are taught with a combination of weekly sessions and focus days. Currently, the instruments we use within class sessions are untuned percussion and glockenspiels. Over the course of the scheme, children will be taught how to sing fluently, expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions. One class has had the opportunity of learning the violin from a music specialist giving them opportunity to learn that dedication and resilience are important when learning an instrument.

R/Y1/Y2 - mixed age class a range of instruments will be used. R - untuned percussion, Y1 Chime bars and Y2 Glockenspiels.

Y3/4 Glockenspiels.

Y5/6 Glockenspiels taught by a music specialist.

The school already own the tuned and untuned percussion for instrumental teaching and are used to support non-specialist teachers. All lessons are planned and delivered to be inclusive of all pupils. Additional resources will be available plus teacher support during the lesson. There is a timetable of music across the curriculum and 2-year rolling programme for all year groups based on the scheme of work- Kapow.

The children have had opportunity to take part in events organised by the local music hub including virtual sing-a-longs and violin performances. The children annually take part in joining with all the other JTMAT schools and sing in a Christmas performance.

We have published our school curriculum for music for each year group online [here](#).

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

*This year the children are able to join an after-school club where they can learn to play the Toot. This is run by a parent, who is a music specialist supported by the school's music lead. The sessions are free, but the children have to provide the instrument and book with the exception of Pupil Premium children, who will have them provided. The children will be able to rehearse at lunchtimes and they will have informal and formal opportunities to perform as an ensemble.*

*The school runs two choirs, both of which are free and inclusive. A key stage 2 choir which is aimed at years 3-6 and a smaller ensemble choir which is aimed at Y3-6. The choirs perform at Young Voices, JTMAT Christmas Concert and virtual sing-a-longs.*

*The children have the opportunity to sign up and play at the start of worship this is called 'Show us your talent'.*

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

*The children sing regularly as part of our worships and participate in our weekly singing worships delivered by a music specialist and pianist. The children use the skills they have learnt during these sessions to sing in special themed performances throughout the year. Including: Harvest, Christmas nativity, Christmas carols, Easter service, Mother's Day service and Year 6*

Leavers' service. The children have opportunities to perform both in the school hall and the local church. Reception, Key Stage 1 and 2 have the opportunity to sing and perform in all of our themed events. The Key Stage 2 children also have the opportunity to perform as a mass choir at Young Voices and the experience of being taught by professional musicians.

At Young Voices Key Stage 2 children have the opportunity to watch live musicians from a variety of musical genres. Each Christmas, all children watch the panto, which is subsidised by the school.

We engage and enrich the children's musical experiences by introducing a new musician every month. This broadens their knowledge of musical genres, cultures and inspires them listen and enjoy a wide range of music.

## **In the future**

This is about what the school is planning for subsequent years.

The schools will continue to use the Kapow music scheme to ensure it continues to meet the requirements of the Statutory Framework for the Early Years Foundation Stage (Expressive Arts), the National Curriculum for Music and suggested approaches of the Model Music. This will be continued to be monitored and reviewed by the school's Music Lead and Senior Leadership team.

Assessment in music will continue to be primarily formative to provide instant feedback to the children. Half-termly progress reports may be kept by teachers including the use of the online assessment tool in Kapow. Recordings of performances will be kept in a central place and where appropriate may be shared on the school's X account.

Singing and learning to develop a love of music will continue to be the school's main aims. This will continue you through a rich variety of performances, listening, improvising and composing opportunities throughout the year.

The school intends to create opportunities for children to access instrumental teaching on a one to one or as part of a group.

## Further information (optional)

The school uses the music scheme Kapow which provides a rich and diverse music curriculum. A guide for Parents and Carers can be found on our school website. [Curriculum overview for parents and carers](#)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The music service in Staffordshire, known as [Entrust Music Service Staffordshire](#) has been the leading music education provider in the county for 75 Years. The team of experienced music education professionals provide bespoke, high-quality, and inclusive music provision to meet the needs of classes, groups, and individual pupils. Training and Continuing Professional Development is provided for schools and teachers by the team of music education leaders, which the school has accessed and will continue to access.

Individual lessons are available through Hot House Music. They have been delivering inspirational music since 2002. They teach holistically, which matches our vision enabling children to excel in their chosen field. [Hot House Music](#)